

**ARCHIVIO DI STATO
VENEZIA**

DUCA DI CANDIA

BUSTA N. 49.

2ª PARTE

[illegible]

Apra maggio 1894

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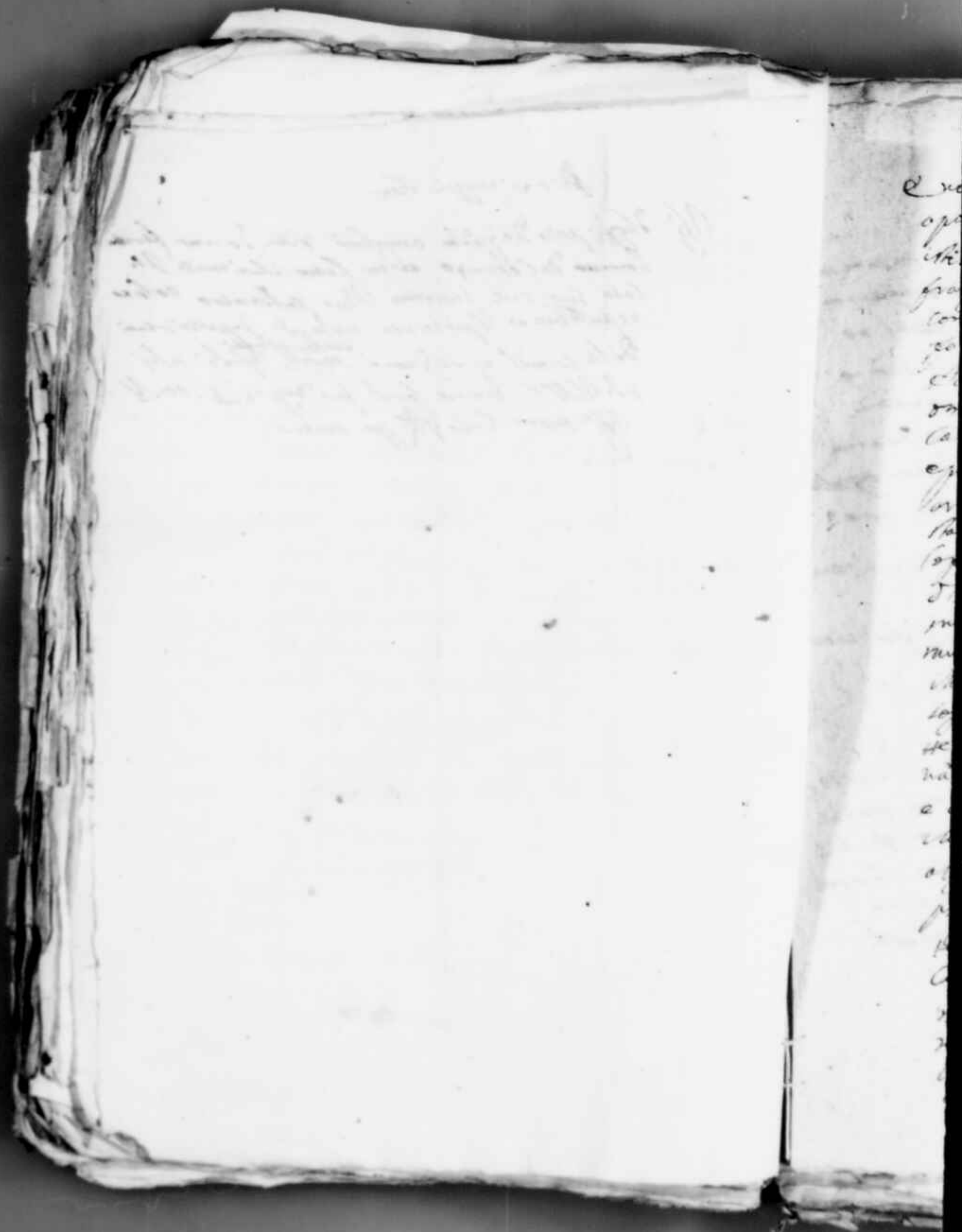
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Mr. Tadmor
Tebalon

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ma forma
Cobalt an

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and
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in
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ways.
I
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for
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kindness.



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291
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hu gonitae ison ison no tu moym ghandha latur
Curia voddar arobimani ego sabbeha Pokenayphajulla
pore andu d'ama apuro u boro Ma hila Marman
I poudai tondha nado rinolphi ofudhoi I pouda
uama Sierga dthma con paro d'adhoi d'adhoi
omothu mea catogaym meum mesteru ka como to
pandem peltomatu ofio d'ha epitropi d'pisti
ma Correllana in grande Inuaditulla fin ma
namu iopia nalamu no pouda haraton mu lathos
ego vello pouditella vello d'ade u d'adhoi poud
ur p'lythmu poudommu xatapha d'ha d'adhoi poud
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ma Correllana ofio poudommu namatapha d'
namu mu mouditella lathadaxi poud d'adhoi ofio mu
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292
V. M. L.

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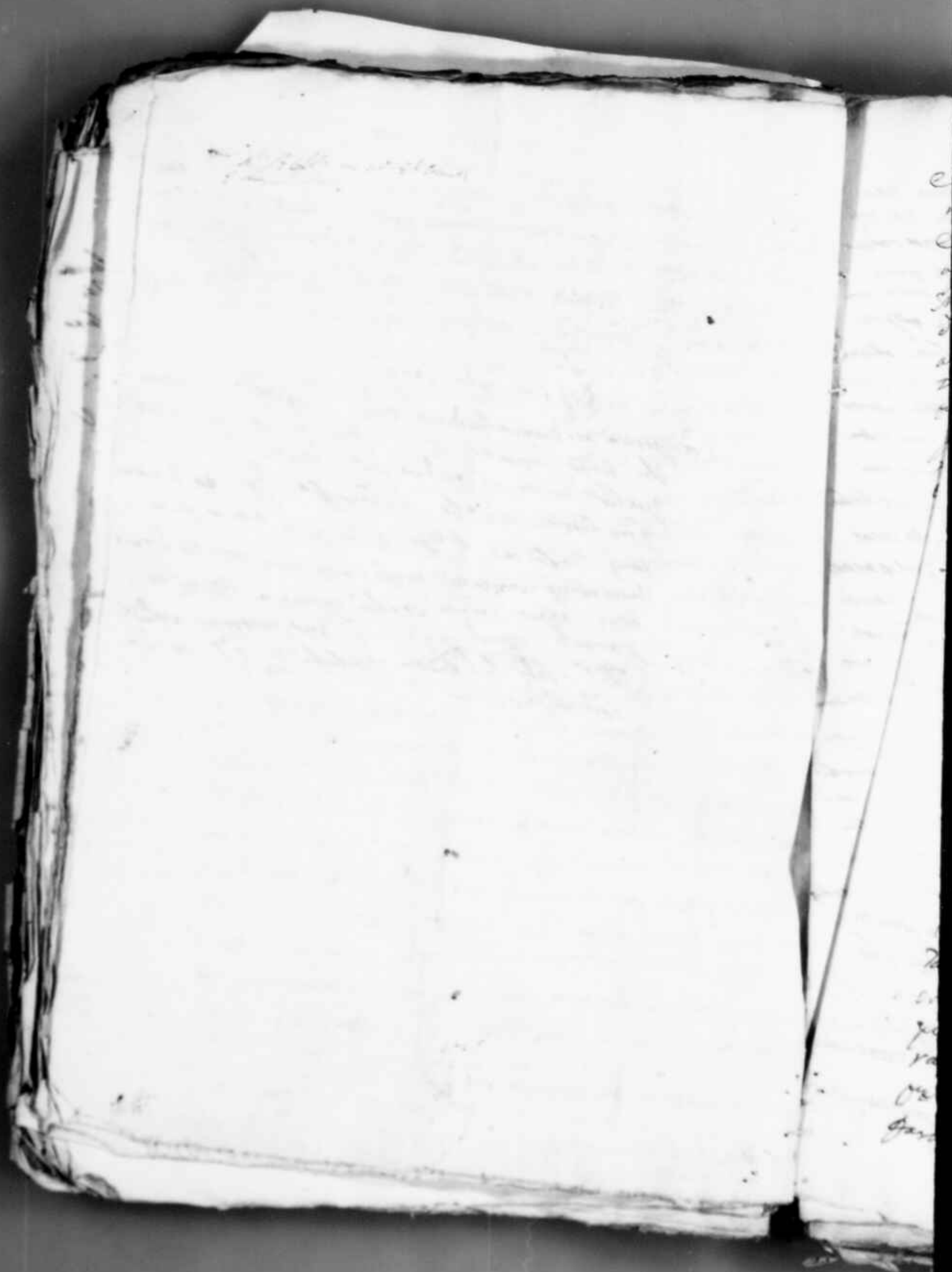
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1. The first part of the paper
 contains a list of the names of the
 persons who have been
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 Board of Education since
 the first of January 1870.
 The names are arranged
 in alphabetical order.
 The names of the persons
 who have been admitted
 to the office of the
 Secretary of the Board
 of Education since the
 first of January 1870
 are as follows:

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Case 11-12-00000-1

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John C.

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1895 and 1896
1897 and 1898
1899

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 Urpente mio celamento et ultima ordi nobile
 lotto com' fidel' conetionj. M' capl' M' p'ro
 Maxileari binamioschi et M' d' padre gra
 gio agito Grego Prior d' Paulo quotha ha
 trouara p'nt con mio ordine nella facitura del
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1688
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a l'apre
l'apre
l'apre

[illegible]

1. *Ваша*
Зна
Саша
и др.
 2. *Ваша*
Евдо
Саша
и др.

ναυα ελθον να λαλῶμεν μεν κορυθαίωνα ναυα
Ἰησοῦς αὐτῶν ναυα. ναυα εἰς ἡλικία ναυα
εἰς ἡλικία εἰς ἡλικία ναυα εἰς ἡλικία
εἰς ἡλικία -

Ἐν τῇ πόλει τῇ πεδινή τῇ μαρτῇ περὶ τῆς καλῆς
ἐκείνης τῇ μαρτῇ δετῆς αὐτῆς καὶ τῆς περὶ
ἐκείνης τῆς μαρτῆς καὶ τῆς περὶ τῆς καλῆς
ἐκείνης τῆς μαρτῆς καὶ τῆς περὶ τῆς καλῆς

[Faint handwritten notes, possibly bleed-through from the reverse side.]

[The page contains dense handwritten text in a cursive script, likely from a historical document or manuscript.]

na rapio-
vati

luna d'at

chela g'at

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[illegible]

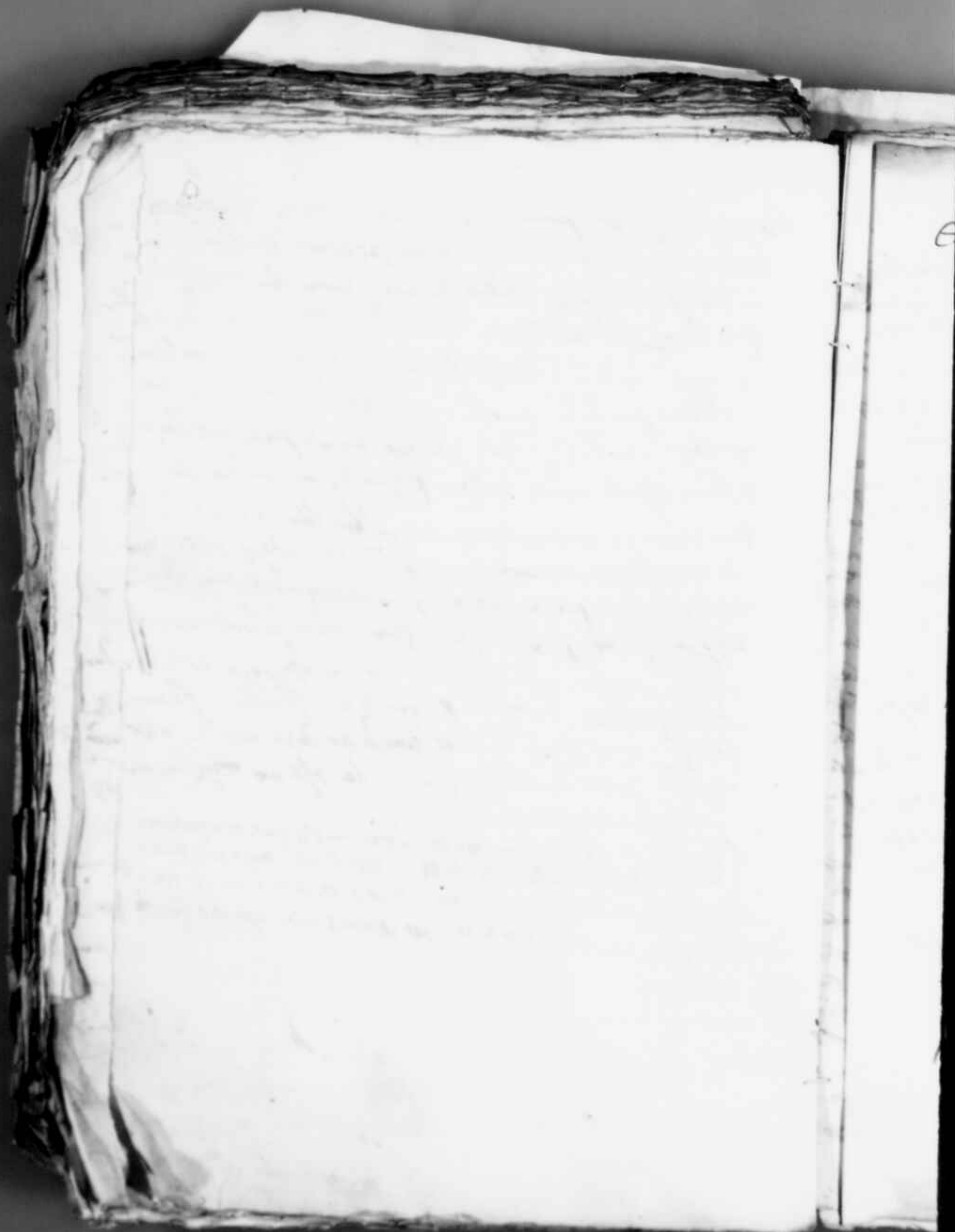
to me I see
the whole
area of the
room is filled
with people
in the
the men and women

and the men
and the women

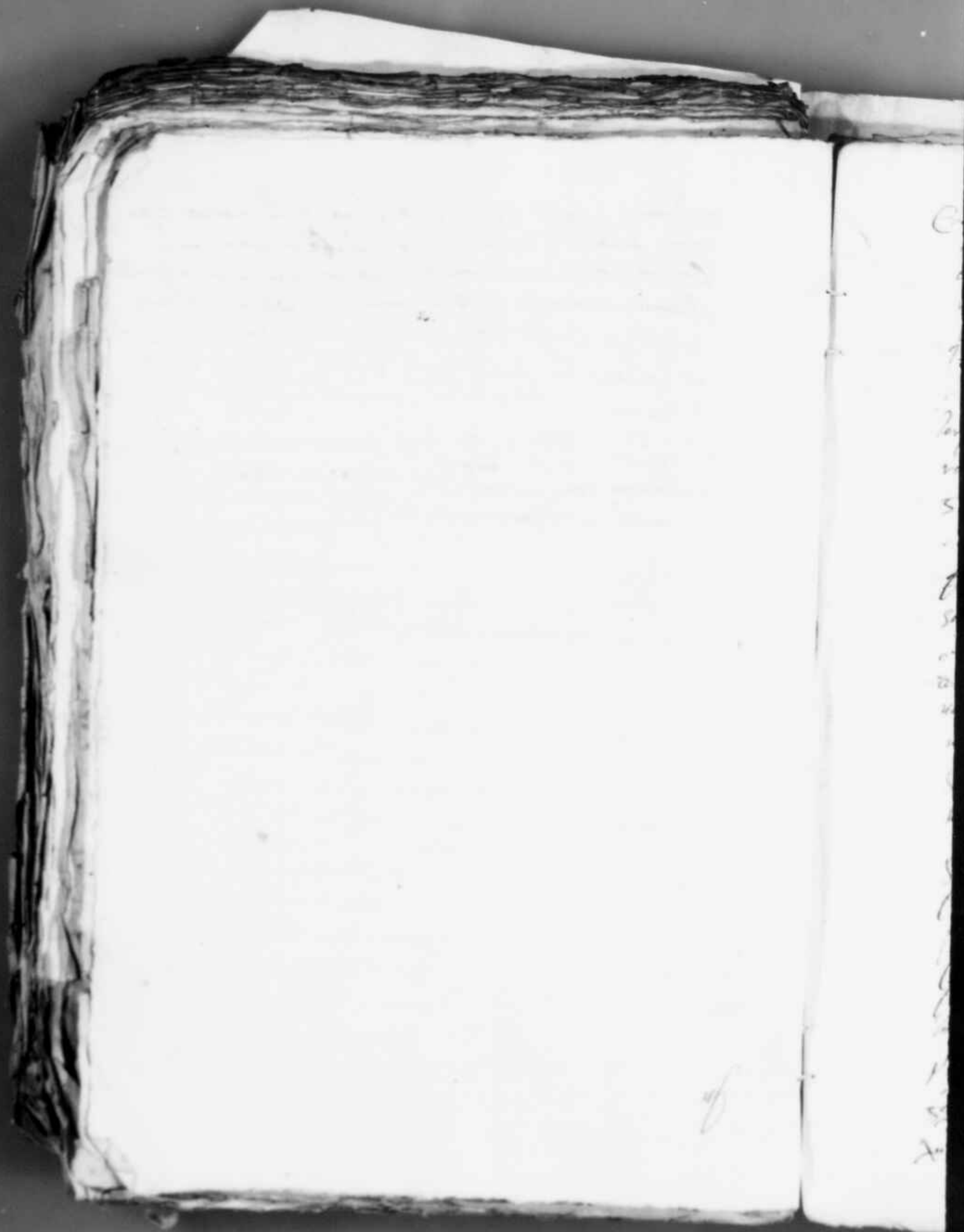
and the men
and the women
and the men
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[illegible]

[illegible]



[illegible]



[illegible]

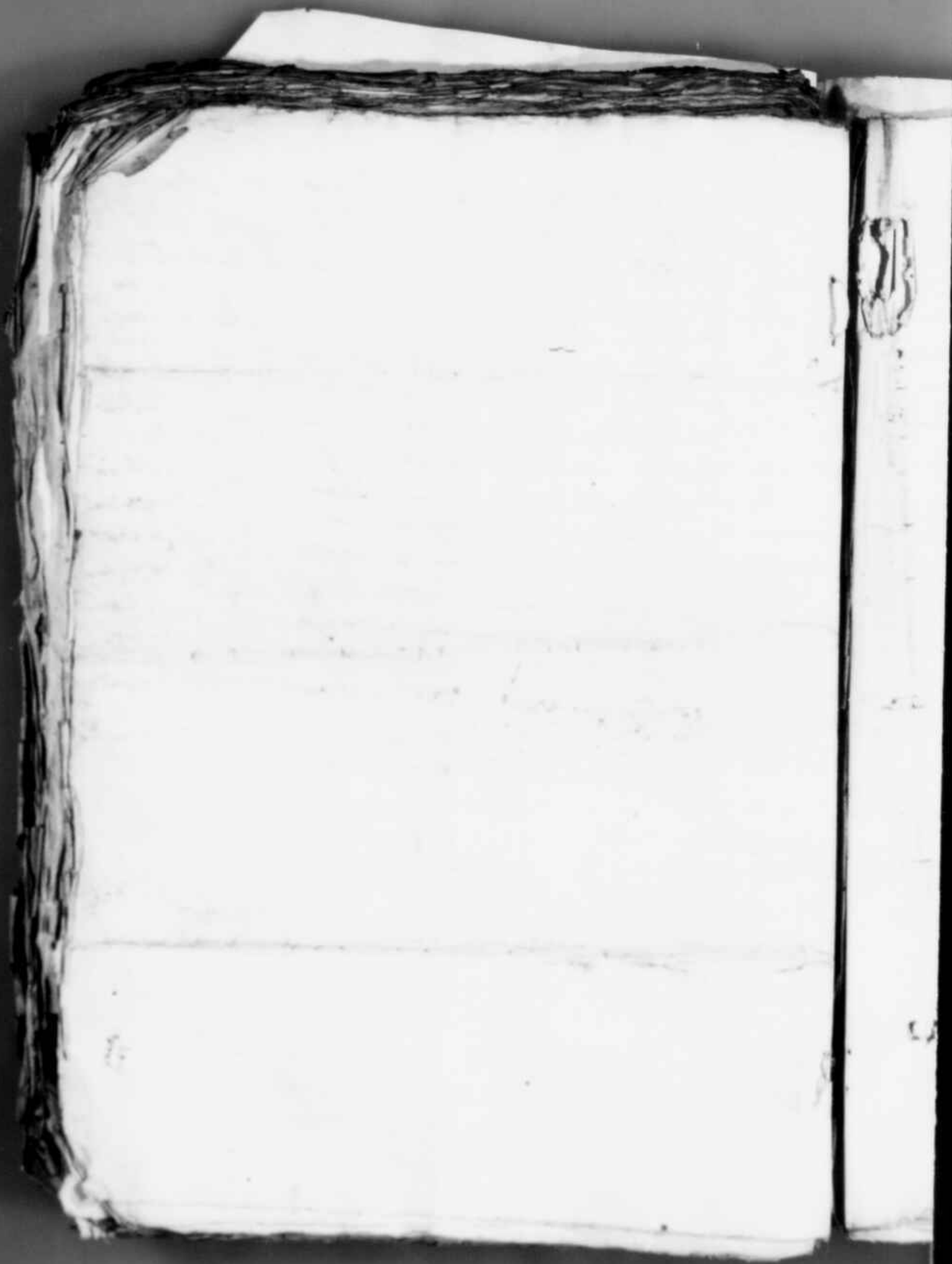
[Faint handwritten text, likely bleed-through from the reverse side.]

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adopted from
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 and in the
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 and in the
 States
 and in the
 Territories

[illegible]

[illegible]



[illegible]

1. *Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper and is mostly illegible due to the quality of the image. It appears to be a personal or official communication.*

[illegible]



Enonomati meogru ptem imon amun et labno
mim thikeru inlocadeia thundlia ligora
maghora curicoda orokimeni go roci solo
mo raiteriti rogavotti micalit Afouda ten
tharuto Thakuso curicoda me gars ishoru
detulipi Suama Suroxa etena ten Mijheli
An rod emadhi meu itogogad me me martur
notano rogavotti vebant afas othia come
lanamua da Dmickira bidha mape
bigine camu iqua natam mta cone haria
povnu cathos apothelo rogavotti thilo d na
radhiu apaco pragmanu namethaghi la ta
vovithay thilo Dianochuon Comella na
grapt midiane purlu: luo Colaneni q Hbi
shuextia opuror thia egdhuo da Dypu
sem de thidobis purlu dnoo noxothia
nagray ana pater igne codethu
fi lala throsaila natouam tho moidu to
foridano melle opomovavahu ordh miet nati
gethiti comelanam nagrayuth to onoma
meu agni ofino vethia iethi puxarthano
manocha smay dnu othianaine apu uor thind
cor vordhano conegudha natadthi noxerui
togo natoblyan S natoloni ite thathimo supra
lu Sabithim topra natadthi oberi Ruyide
apuro thathimo ikhnaftogha roba colista poma
poyfane thio oure wortu dem pitha lallan
lappthi melle vdhya tuame the petha thoro
Durok alu quo pua othianam bidloni
pura pino vordhano thasutha pus moidu
thio opothluu melle thopia thia naxethu
plum roba oure ana yethi afuetha
vethia petha vetha pua smadtha a
pino a loyethiam opuare thre to

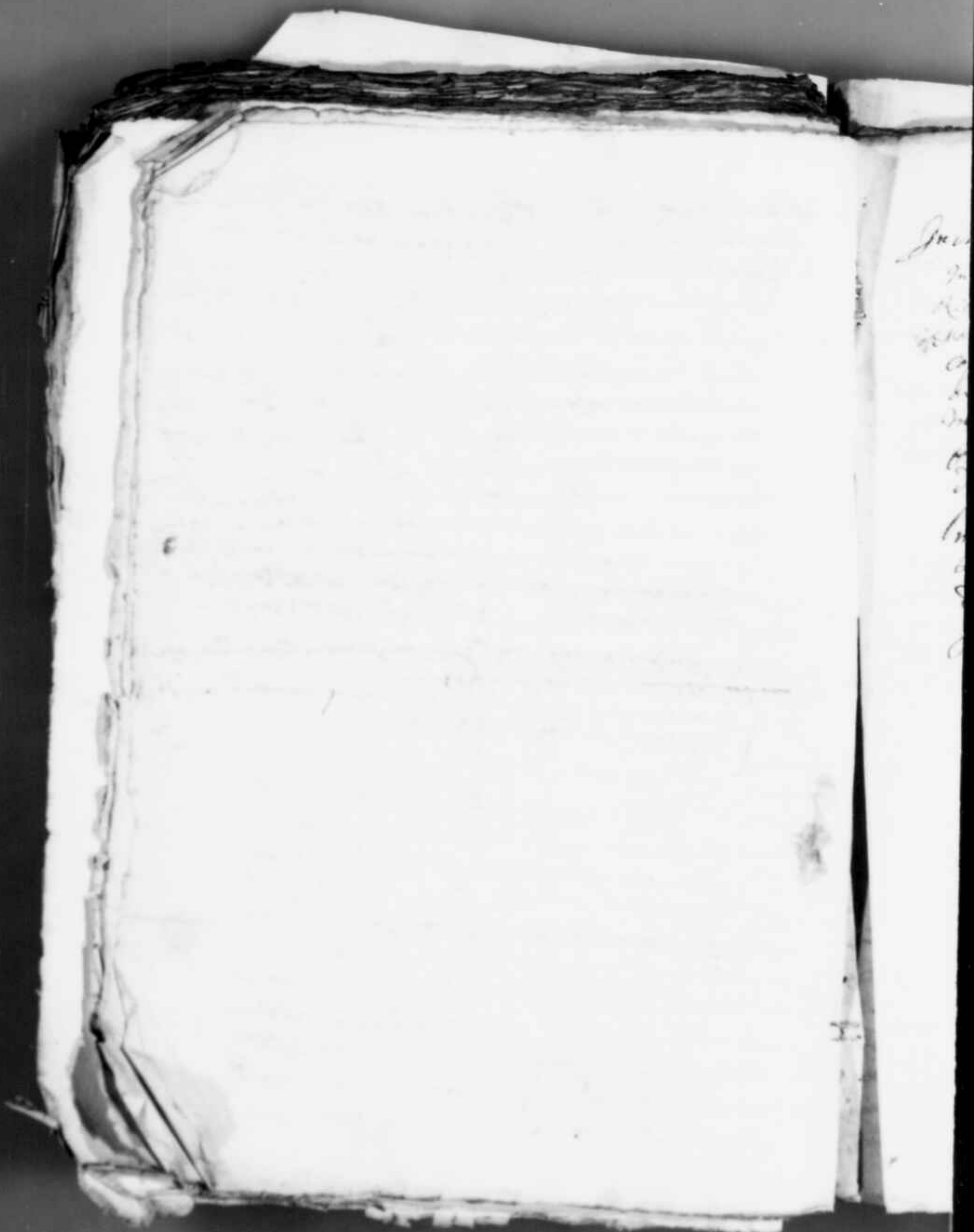
ahm' d'ona seugan' carhoga liminas d'ogho b' m'
 augorazho apuc chafud' voderone ponc'er
 fuleho napan' p'oh'minu p'at'igua d'ho cu
 pes d'ho uob'at'ho d'yes e'ida m'os ena se
 ugan' man'lia g'kua ena b'mo m'at'ig' f'at'ig'
 ob'at'ad'ho, p'ao m'i i'at'ha j'at', m'os m'at'ha a'at'ha
 g'ho d'nan' p'ore v'ep'ran' n'agne e'd'riat' e'
 g'ho d'oad' h'ep'os'mu am'ag'ho d'na ze ugan'
 man'lia g'kua d'nat'ig'heni' ap'uta v'at'ha e'
 lat'ho op'ut'at'ep'no n'ap'at'at'ep'ran' n'agne li
 g'ne l'us'mu a'om'i a'ep'no p'ua'at'ep' m'os a'd'ep'
 fu op'ut'at'ep'no op'ut'ep' i'at'ep' a'at'ep'
 vi l'ed'ep'na l'au'at'ep' d'ona p'at'ep'na a'ep'no
 d'p'ang'ham' p'at'ep'ho d'at'ep'mu p'at'ep'
 m'at'ha d'ot'i l'at'ep'ha op'ut'ep'na e'g'at'ep'
 e'at'ha n'agne e'd'at'ep' a'om'i op'ep'no e'at'ep'
 p'at'ep'na p'om'i op'ut'ep'na m'at'ep' d'ep' i'at'
 d'ep'no p'ut'ep'mu n'ame e'at'ep'na d'at'ep'na
 e'at'ha e'at'ep'no p'ut'ep'mu n'ap'at'ep'na e'at'
 m'os v'at'ep'na p'at'ep' d'at'ep'na e'at'ha m'
 m'at'ep'na p'at'ep'na m'at'ep'na m'at'ep'na
 m'at'ep'na m'at'ep'na e'at'ha n'agne e'at'ep'
 e'at'ha m'at'ep'na e'at'ha m'at'ep'na e'at'ha
 p'ep'no p'at'ep'na p'at'ep'na m'at'ep'na e'at'
 d'at'ep'na op'ep'no e'at'ep'na p'at'ep'na m'
 p'at'ep'na n'ap'at'ep'na e'at'ha n'ap'at'ep'na
 m'os e'at'ep'na n'ap'at'ep'na d'at'ep'na m'
 n'ap'at'ep'na e'at'ep'na d'at'ep'na m'at'ep'
 e'at'ha d'at'ep'na n'ap'at'ep'na e'at'ha
 n'ap'at'ep'na e'at'ep'na d'at'ep'na e'at'ha
 d'at'ep'na p'at'ep'na p'at'ep'na e'at'ha
 e'at'ha p'at'ep'na e'at'ha p'at'ep'na e'at'ha

[illegible]

[illegible]

[The page contains dense handwritten text in a cursive script, likely from a historical manuscript. The ink is dark, and the handwriting is somewhat faded and slanted. There are several large, ornate initial letters at the beginning of some lines, possibly indicating the start of new sections or chapters. The text appears to be in a European language, possibly Latin or German, given the context of the document's origin.]

1. *Handwritten text in a cursive script, likely a letter or document. The text is written on aged, slightly stained paper. The handwriting is dense and fills most of the page.*



[illegible]

anno Valido et la
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et huiusmodi quattuor
penda Valido et huiusmodi

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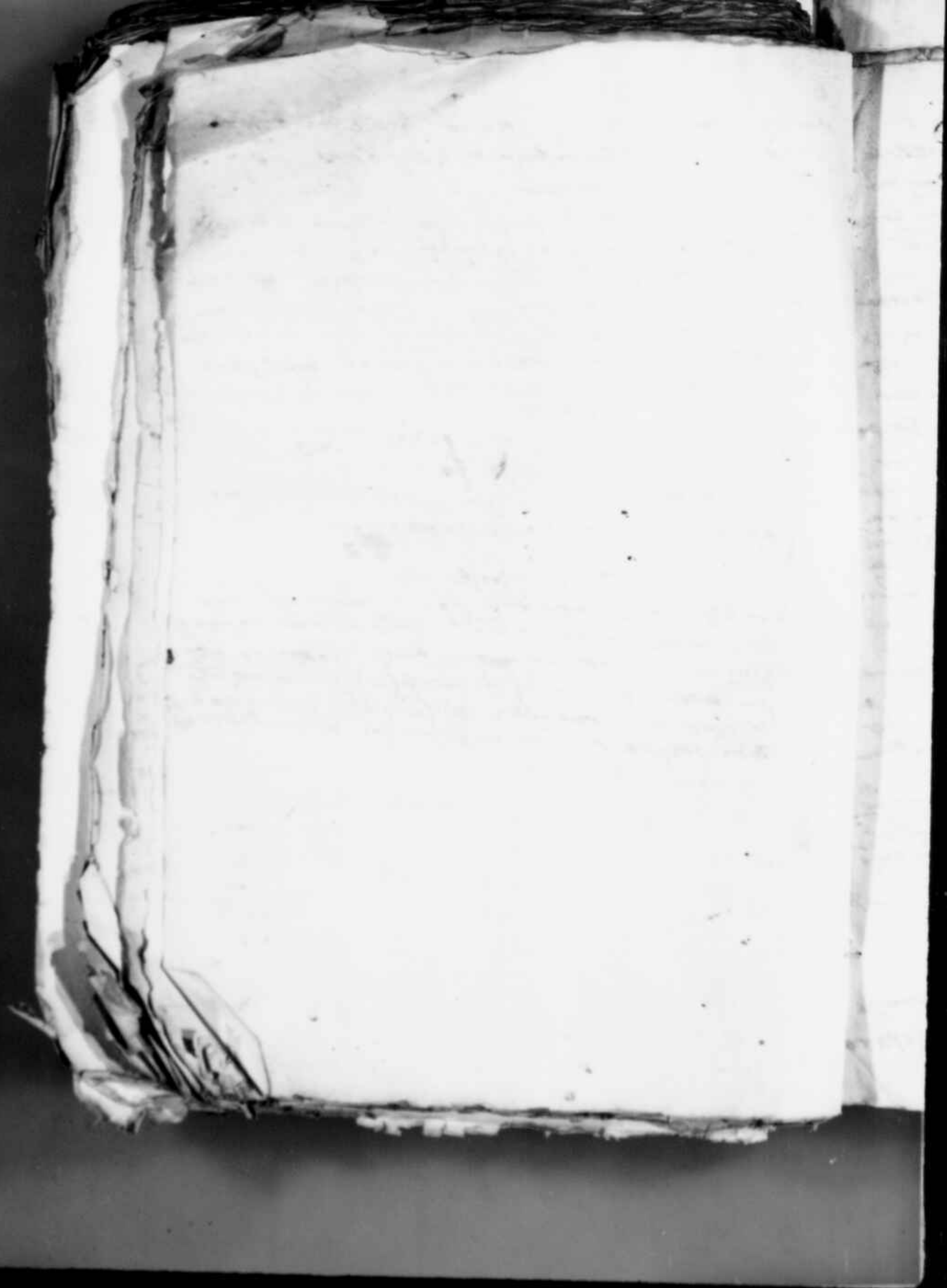
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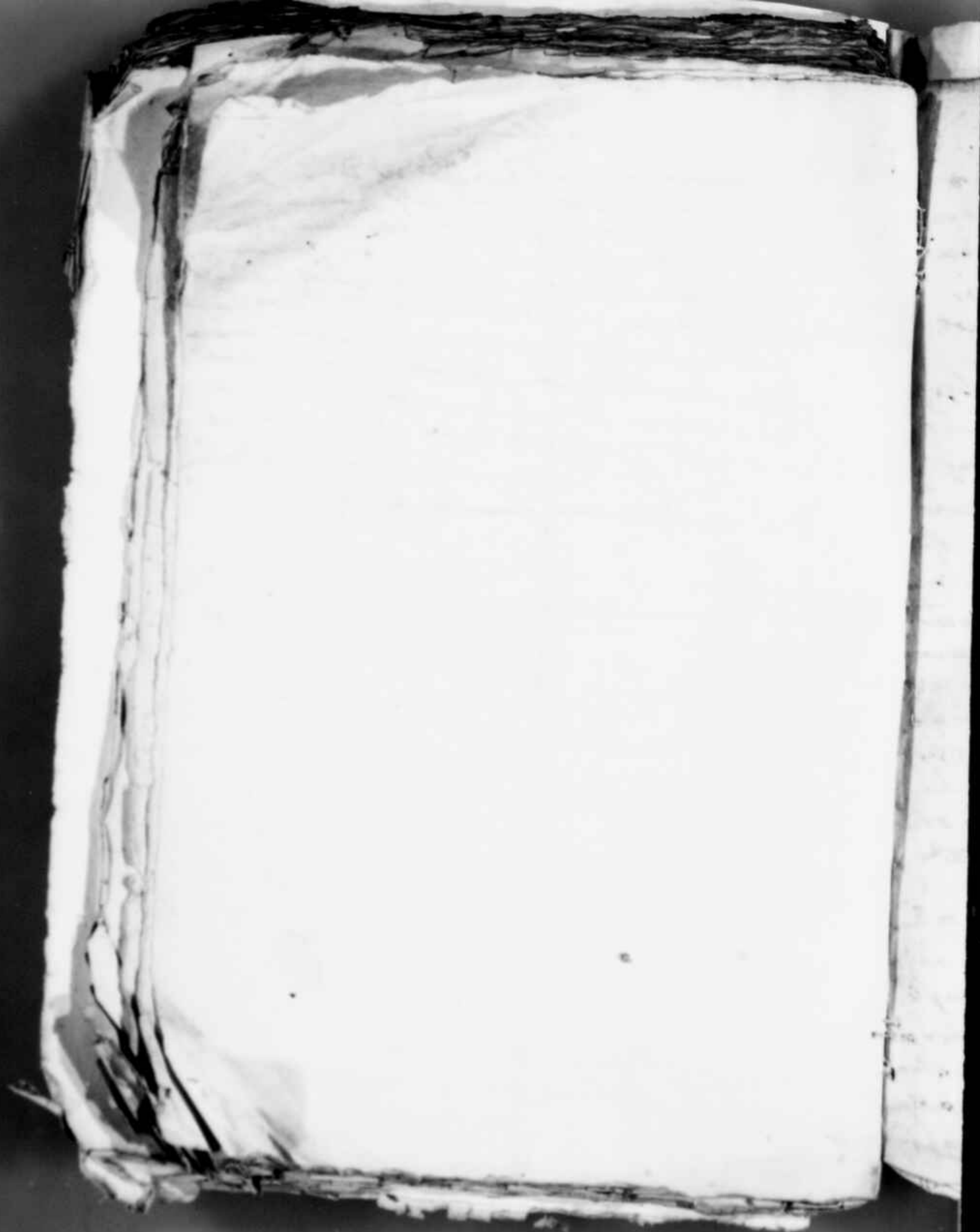
[illegible]



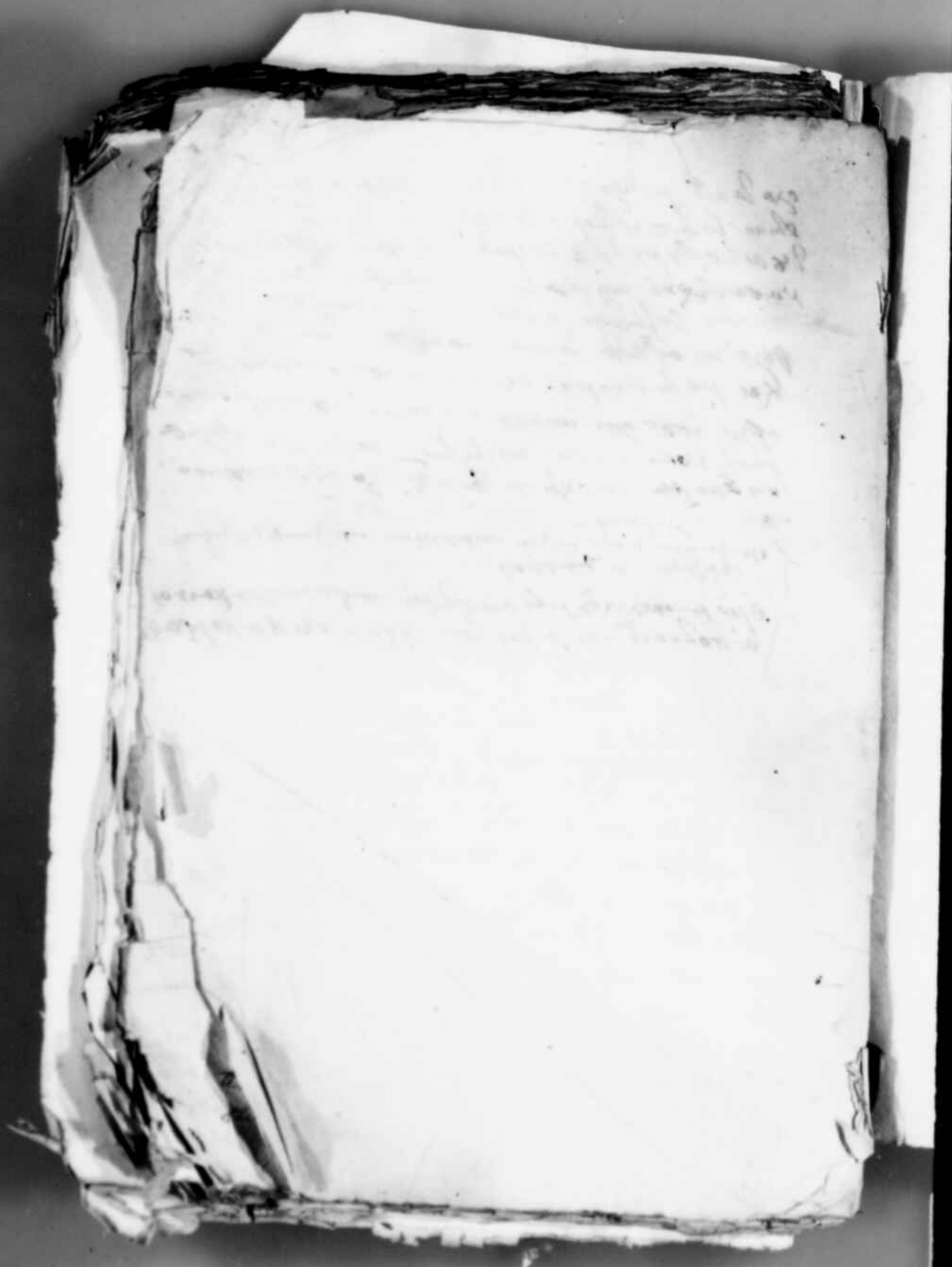
216
 Ad nos fidero. Et in hoc
 Congregati ut hanc de digne ad nos
 Comiti. Comiti. Comiti. Comiti. Comiti.
 suo iuramento et hanc codicilli fidei digne
 die et de hoc opere sapienter non quatuor
 videri laconitica. fidei non deinde
 genitrici ne regalarum aliquid Majas.
 cernentis. Indignus suo ad nos fidero
 quoniam fidei fidei fidei fidei fidei
 presentia fidei fidei ut hanc et com. fidei
 Indignus. Indignus. Indignus. Indignus.
 fidei fidei fidei fidei fidei fidei
 et hanc fidei fidei fidei fidei fidei

Feb. 23. 1890. (1890)

[illegible]



[illegible]









[illegible]

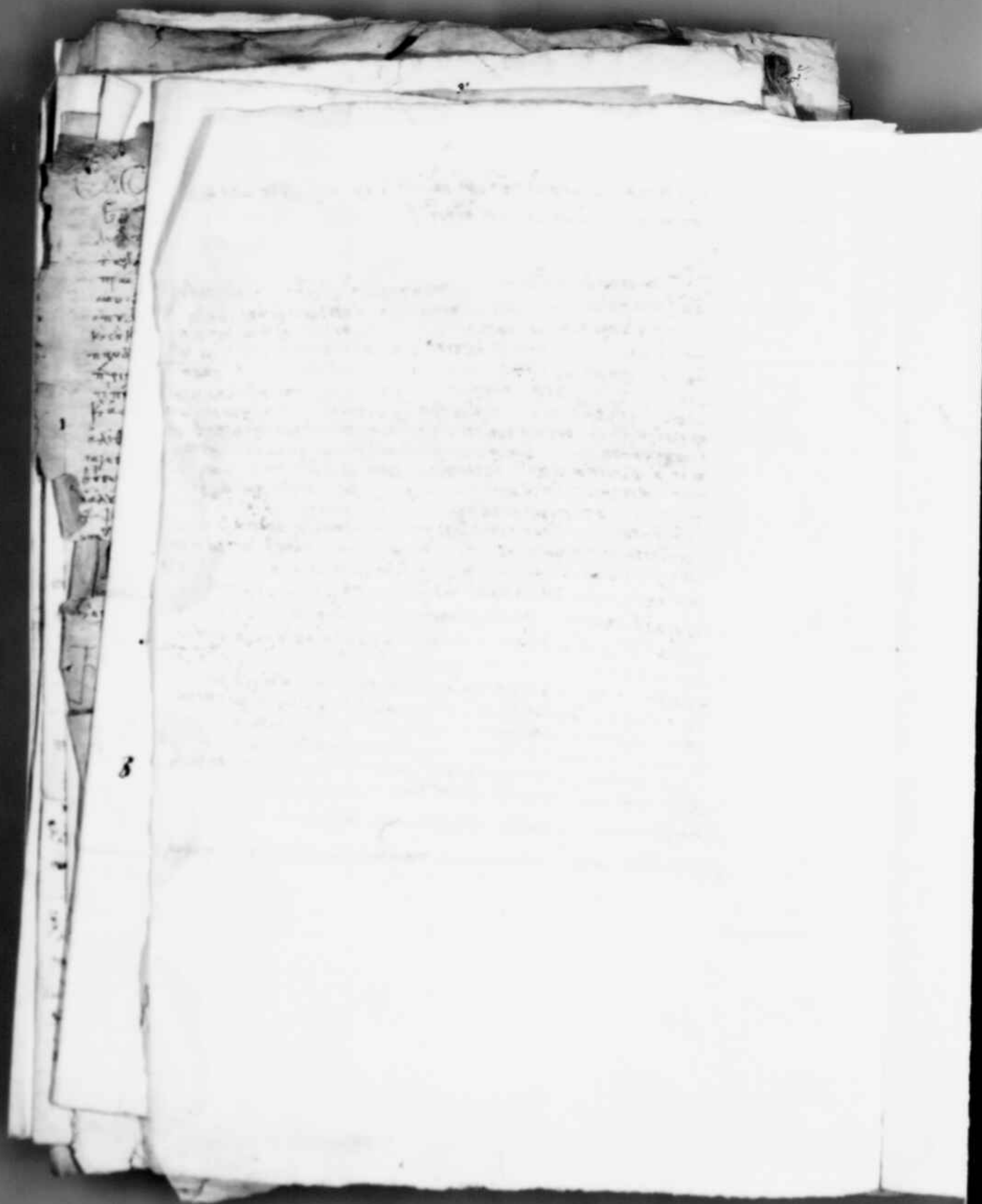
11. *Chilodactylus*

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၂ ငါတို့အားလုံးကို ချမ်းသာအောင်
 စောင့်ရှောက်ပါ။ အမေ့အားလုံးကို ချမ်းသာအောင်

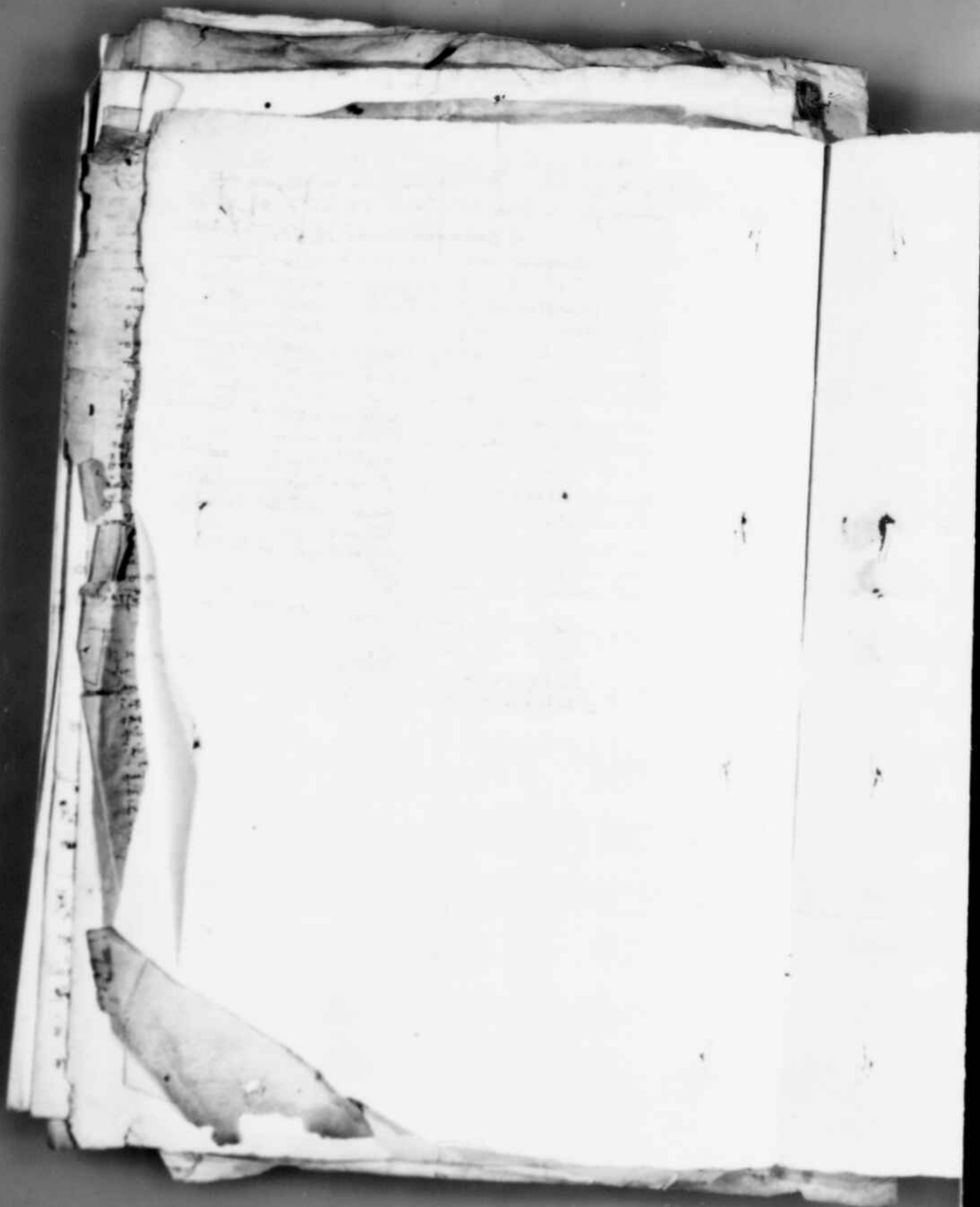
[The page contains dense handwritten Greek text in a cursive script, likely from a manuscript. The text is written on aged paper and appears to be a continuation of a letter or document.]

4. μ η καθεμιά από τ'αυτές ανήκει σε ένα από τα δύο σύνολα



It is, seen & sp.
pale pinkish mud.
The small bit of
the same is in the
middle of the
other of the
two.

42



No. 10. *in* *the* *year* *1710*
 15. *the* *year* *1710*
 10. *the* *year* *1710*
 5. *the* *year* *1710*
 1. *the* *year* *1710*



10. *the* *year* *1710*
 5. *the* *year* *1710*
 1. *the* *year* *1710*



ητις τα μερος ρατοι δα βουα
 184. αχουα αφωσ βουα² δα
 ο και αφωσ βουα² πηζα² μου
 ητις τα μερος ρατοι δα βουα
 185. ητις τα μερος ρατοι δα βουα
 186. ητις τα μερος ρατοι δα βουα
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 198. ητις τα μερος ρατοι δα βουα
 199. ητις τα μερος ρατοι δα βουα
 200. ητις τα μερος ρατοι δα βουα

[illegible]

Am

[illegible]

κενό ατμού σιμάνει διαβίτην διακοσμητικὴν καὶ βαβυλῶνα ἀσπασμένην
 μέσσοις ἀσπίδα· ἀνὰ χροῖα τοῦ μεριδοῦ δονηθῆ. ρ. 2407.
 Φασφ. καὶ β. ἐκείνη ὑπὸ τῆς τῆς καὶ ἀφ' ἑκείνης· καὶ ἀμαρτωλῶν.
 αἰὲρ καὶ πῦρ καὶ ἄλλο· καὶ ὑπὲρ τῆς καὶ πῦρ καὶ ἄλλο.
 ἡ πῦρ καὶ β. ἀσπ. τοῦ τῶ χροῦ οὐδ' ἄλλο.
 καὶ ἄλλο καὶ ἄλλο· ἀσπ. πῦρ καὶ ἄλλο καὶ ἄλλο καὶ ἄλλο καὶ ἄλλο.
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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a piece of paper pasted onto the main page. The script is dense and appears to be from a European language, possibly Italian or Spanish, given the style of the cursive. The text is arranged in several lines, with some words appearing to be in a different script or dialect. The paper is aged and shows signs of wear, including a small hole and some staining.

[illegible]

[illegible]

[Faint, mostly illegible handwritten text in a cursive script, likely a historical document or manuscript.]

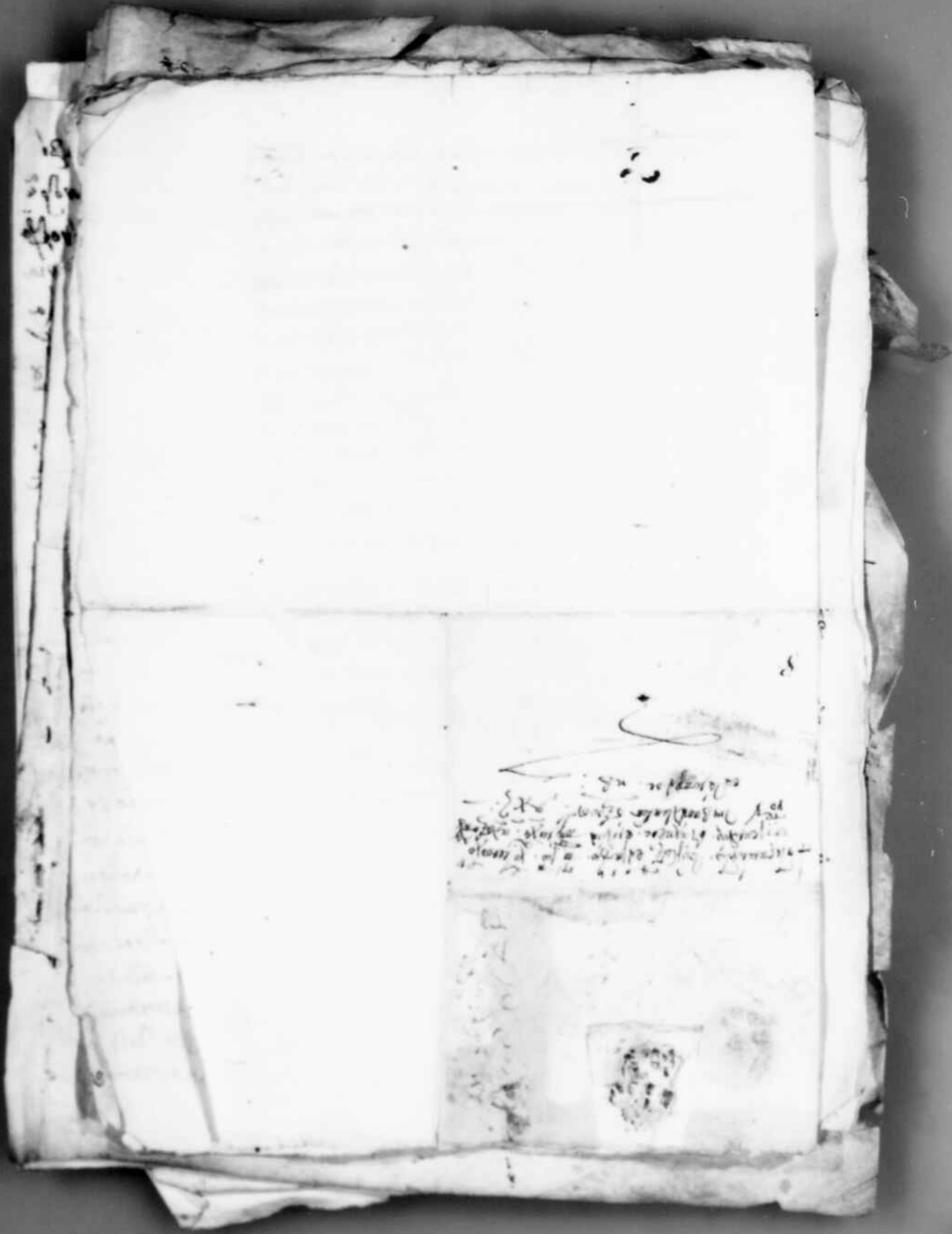
[Faint handwritten text at the bottom left of the page.]

0651 w

[Handwritten text in a cursive script, possibly a signature or a short passage.]

[Handwritten text, possibly a signature or a short passage.]





Handwritten text in a cursive script, likely a historical or religious document. The text is written in a dark ink and is somewhat faded. It appears to be a list or a series of entries, possibly related to a calendar or a record of events. The script is difficult to decipher due to its cursive nature and the age of the document.



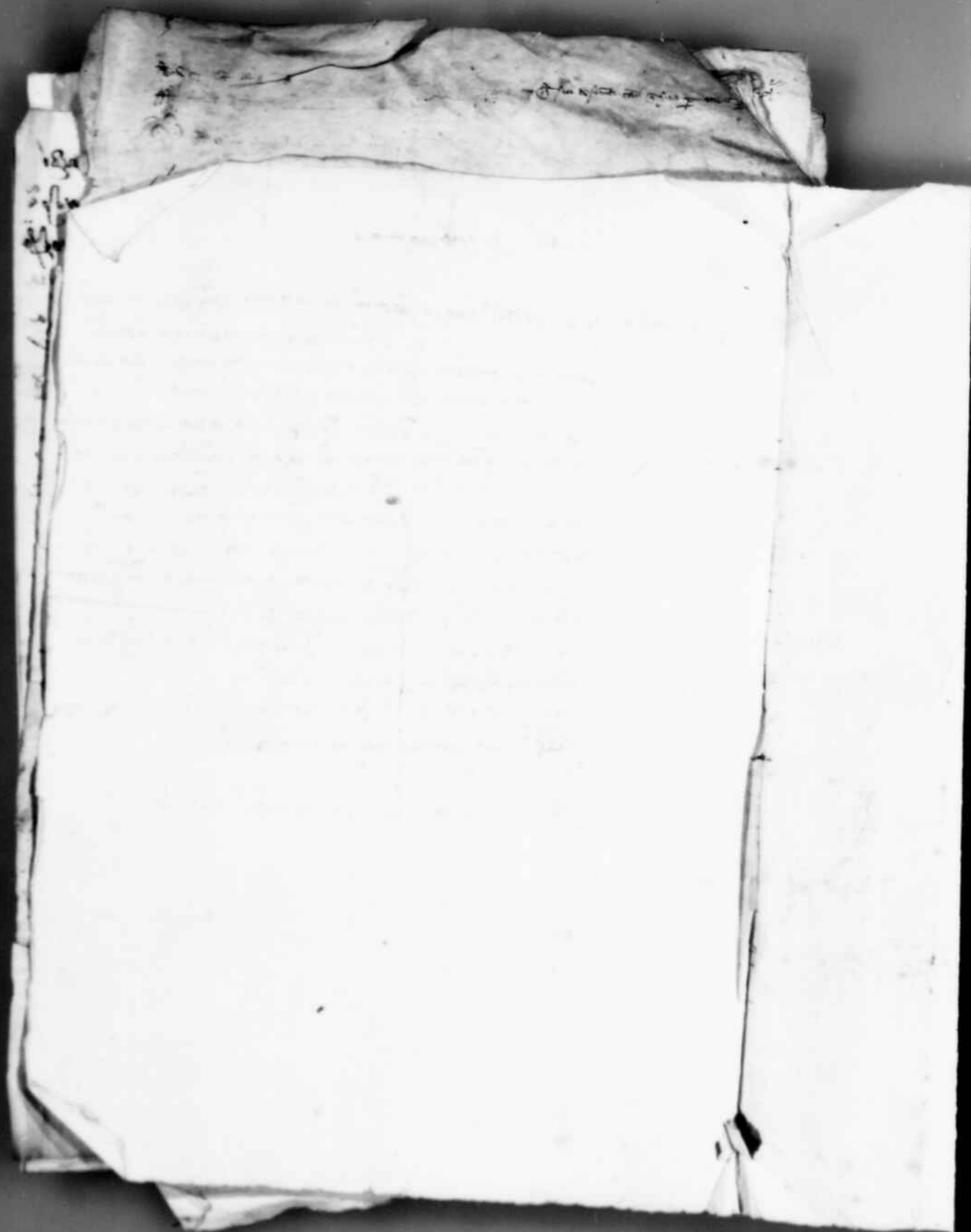
[illegible]

Handwritten text on a separate piece of paper, possibly a flyleaf or a separate page, placed over the top of the main text.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a single column and appears to be a continuous narrative or account. The handwriting is somewhat faded and the paper shows signs of age and wear.

Ε. ΤΟΤΕ ΤΗΝ ΕΝ ΤΗ
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ΑΙΩΝΙΟΝ ΤΗΝ ΕΝ ΤΗ
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Ε. ΤΟΤΕ ΤΗΝ ΕΝ ΤΗ
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ΑΙΩΝΙΟΝ ΤΗΝ ΕΝ ΤΗ





I am largely indebted to
I am greatly indebted to

24) *Polys. nudae. perrinella. Anom'lygi 10. Dado. 10. 2nd.*

Handwritten notes in the top left corner, possibly a list or index.

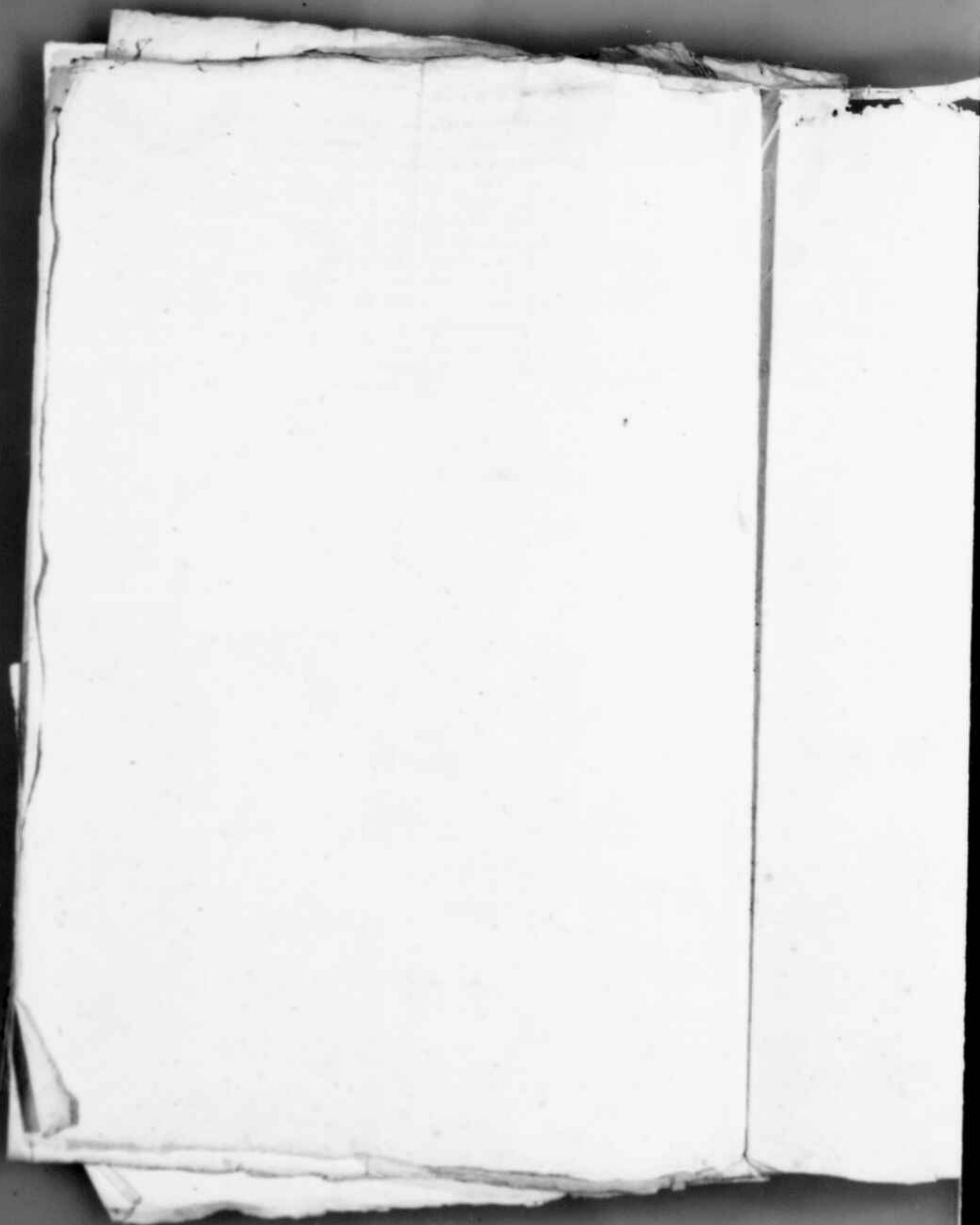
Main body of handwritten text, appearing to be a letter or a detailed account. The text is written in a cursive script and is heavily obscured by large, dark stains and ink blotches, particularly in the upper right and center. The legible portions suggest a narrative or a report.

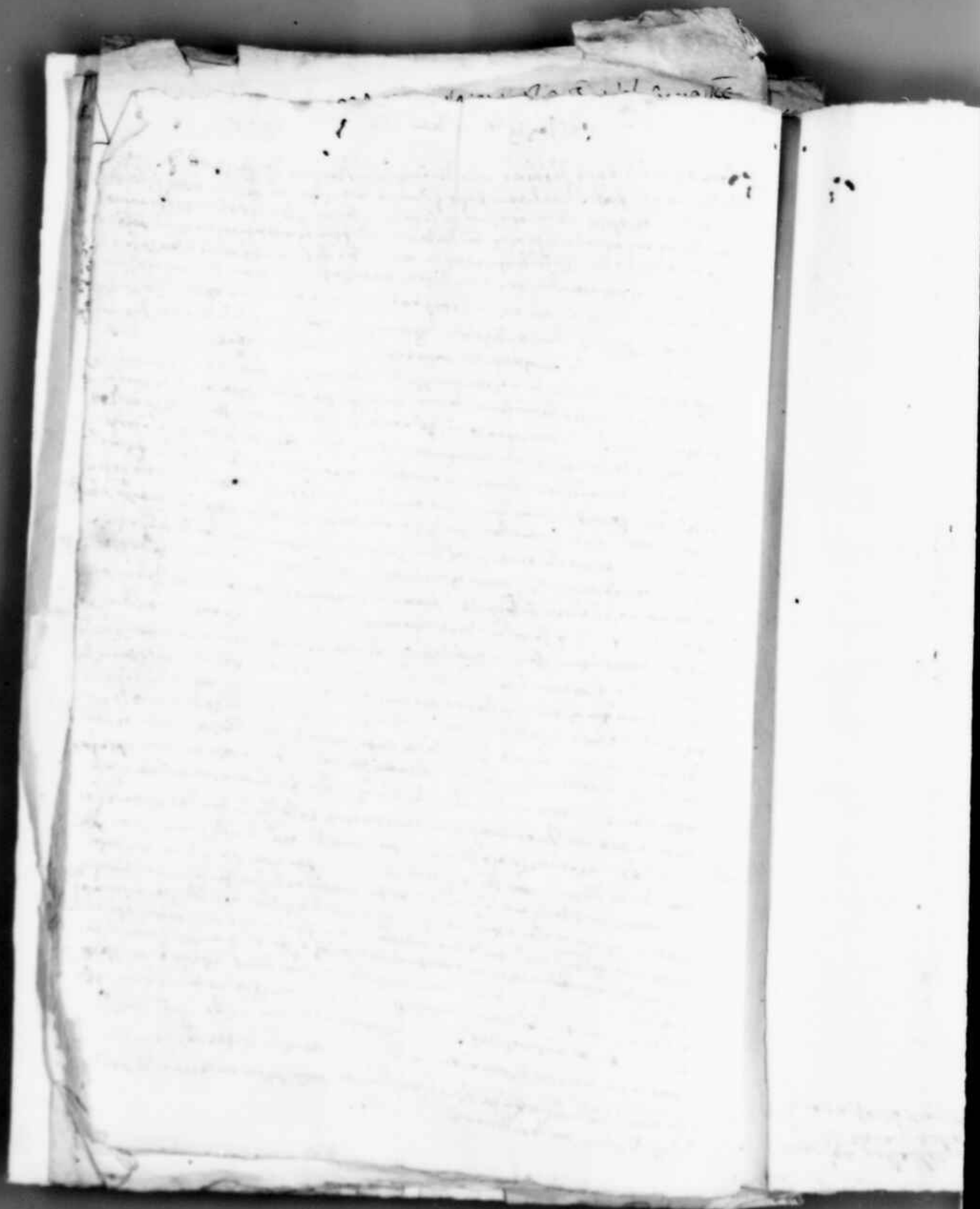
Handwritten text at the bottom of the page, possibly a signature or a concluding paragraph. It is also partially obscured by stains.

Handwritten text at the top of the page, possibly a title or header.

Main body of handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in several paragraphs, with some lines appearing to be part of a list or index. The script is dense and characteristic of early modern handwriting.

Small handwritten note or marginalia on the left side of the page.





Handwritten text at the top of the page, possibly a title or header.

Handwritten text in the upper left section of the page.

Handwritten text in the middle left section of the page, including the phrase "Pater noster".

Handwritten text in the middle right section of the page.

Handwritten text at the bottom of the page, possibly a footer or concluding text.

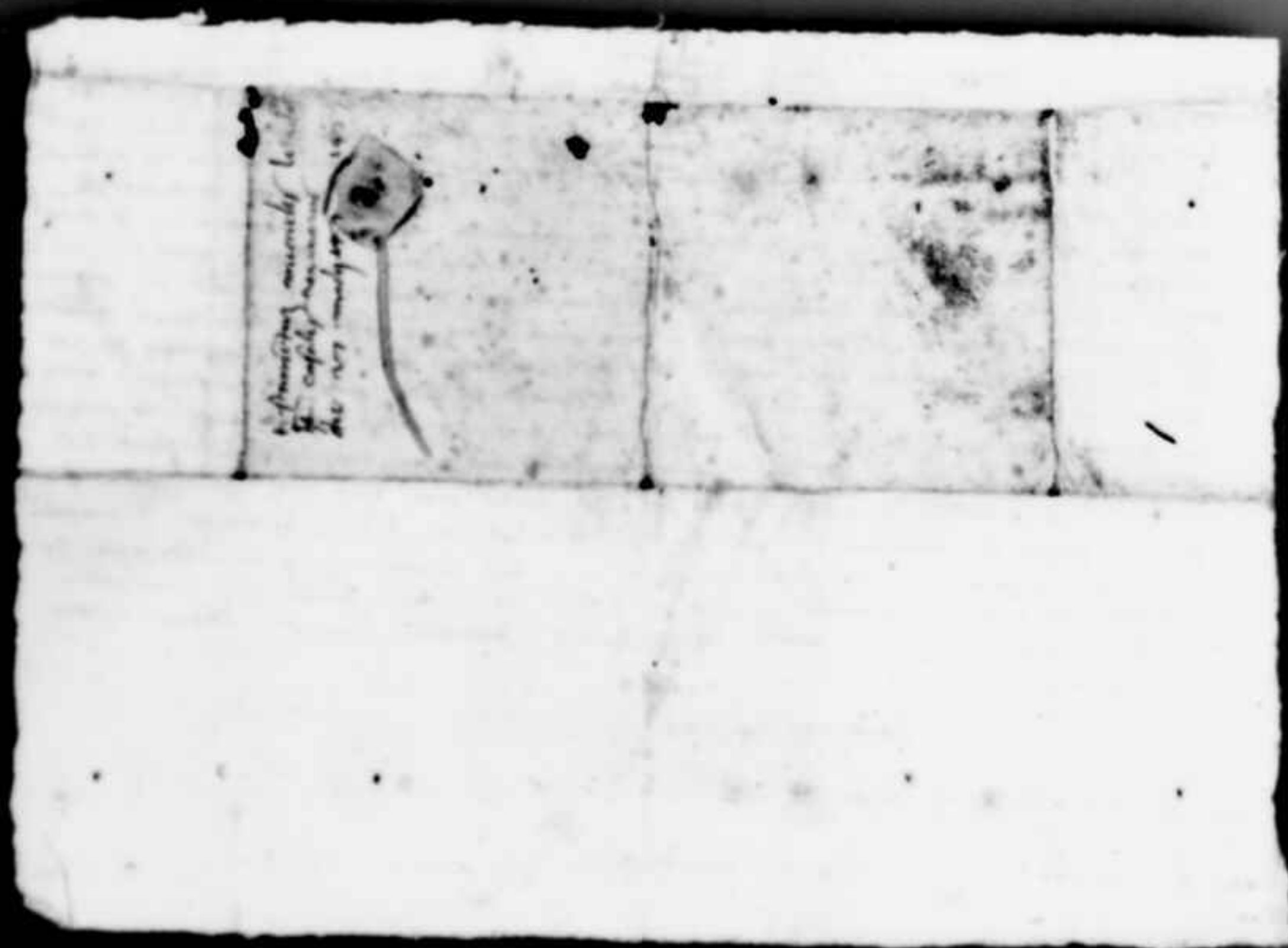
[illegible]

† 497. ¹ ~~Εὐαγγελίου~~ ² ~~Διόδοτος~~ ³ ~~οὐδὲν~~ ⁴ ~~ἐκ~~ ⁵ ~~τοῦ~~ ⁶ ~~πνεύματος~~
καὶ οἱ ἄλλοι ⁷ ~~ἐκ~~ ⁸ ~~τοῦ~~ ⁹ ~~πνεύματος~~ ¹⁰ ~~καὶ~~ ¹¹ ~~τοῦ~~ ¹² ~~πνεύματος~~ ¹³ ~~καὶ~~ ¹⁴ ~~τοῦ~~ ¹⁵ ~~πνεύματος~~
καὶ οἱ ἄλλοι ¹⁶ ~~ἐκ~~ ¹⁷ ~~τοῦ~~ ¹⁸ ~~πνεύματος~~ ¹⁹ ~~καὶ~~ ²⁰ ~~τοῦ~~ ²¹ ~~πνεύματος~~ ²² ~~καὶ~~ ²³ ~~τοῦ~~ ²⁴ ~~πνεύματος~~
καὶ οἱ ἄλλοι ²⁵ ~~ἐκ~~ ²⁶ ~~τοῦ~~ ²⁷ ~~πνεύματος~~ ²⁸ ~~καὶ~~ ²⁹ ~~τοῦ~~ ³⁰ ~~πνεύματος~~ ³¹ ~~καὶ~~ ³² ~~τοῦ~~ ³³ ~~πνεύματος~~
καὶ οἱ ἄλλοι ³⁴ ~~ἐκ~~ ³⁵ ~~τοῦ~~ ³⁶ ~~πνεύματος~~ ³⁷ ~~καὶ~~ ³⁸ ~~τοῦ~~ ³⁹ ~~πνεύματος~~ ⁴⁰ ~~καὶ~~ ⁴¹ ~~τοῦ~~ ⁴² ~~πνεύματος~~
καὶ οἱ ἄλλοι ⁴³ ~~ἐκ~~ ⁴⁴ ~~τοῦ~~ ⁴⁵ ~~πνεύματος~~ ⁴⁶ ~~καὶ~~ ⁴⁷ ~~τοῦ~~ ⁴⁸ ~~πνεύματος~~ ⁴⁹ ~~καὶ~~ ⁵⁰ ~~τοῦ~~ ⁵¹ ~~πνεύματος~~
καὶ οἱ ἄλλοι ⁵² ~~ἐκ~~ ⁵³ ~~τοῦ~~ ⁵⁴ ~~πνεύματος~~ ⁵⁵ ~~καὶ~~ ⁵⁶ ~~τοῦ~~ ⁵⁷ ~~πνεύματος~~ ⁵⁸ ~~καὶ~~ ⁵⁹ ~~τοῦ~~ ⁶⁰ ~~πνεύματος~~
καὶ οἱ ἄλλοι ⁶¹ ~~ἐκ~~ ⁶² ~~τοῦ~~ ⁶³ ~~πνεύματος~~ ⁶⁴ ~~καὶ~~ ⁶⁵ ~~τοῦ~~ ⁶⁶ ~~πνεύματος~~ ⁶⁷ ~~καὶ~~ ⁶⁸ ~~τοῦ~~ ⁶⁹ ~~πνεύματος~~
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καὶ οἱ ἄλλοι ⁸⁸ ~~ἐκ~~ ⁸⁹ ~~τοῦ~~ ⁹⁰ ~~πνεύματος~~ ⁹¹ ~~καὶ~~ ⁹² ~~τοῦ~~ ⁹³ ~~πνεύματος~~ ⁹⁴ ~~καὶ~~ ⁹⁵ ~~τοῦ~~ ⁹⁶ ~~πνεύματος~~
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καὶ οἱ ἄλλοι ⁵²⁰ ~~ἐκ~~ ⁵²¹ ~~τοῦ~~ ⁵²² ~~πνεύματος~~ ⁵²³ ~~καὶ~~ ⁵²⁴ ~~τοῦ~~ ⁵²⁵ ~~πνεύματος~~ ⁵²⁶ ~~καὶ~~ ⁵²⁷ ~~τοῦ~~ ⁵²⁸ ~~πνεύματος~~
καὶ οἱ ἄλλοι ⁵²⁹ ~~ἐκ~~ ⁵³⁰ ~~τοῦ~~ ⁵³¹ ~~πνεύματος~~ ⁵³² ~~καὶ~~ ⁵³³ ~~τοῦ~~ ⁵³⁴ ~~πνεύματος~~ ⁵³⁵ ~~καὶ~~ ⁵³⁶ ~~τοῦ~~ ⁵³⁷ ~~πνεύματος~~
καὶ οἱ ἄλλοι ⁵³⁸ ~~ἐκ~~ ⁵³⁹ ~~τοῦ~~ ⁵⁴⁰ ~~πνεύματος~~ ⁵⁴¹ ~~καὶ~~ ⁵⁴² ~~τοῦ~~ ⁵⁴³ ~~πνεύματος~~ ⁵⁴⁴ ~~καὶ~~ ⁵⁴⁵ ~~τοῦ~~ ⁵⁴⁶ ~~πνεύματος~~
καὶ οἱ ἄλλοι ⁵⁴⁷ ~~ἐκ~~ ⁵⁴⁸ ~~τοῦ~~ ⁵⁴⁹ ~~πνεύματος~~ ⁵⁵⁰ ~~καὶ~~ ⁵⁵¹ ~~τοῦ~~ ⁵⁵² ~~πνεύματος~~ ⁵⁵³ ~~καὶ~~ ⁵⁵⁴ ~~τοῦ~~ ⁵⁵⁵ ~~πνεύματος~~
καὶ οἱ ἄλλοι ⁵⁵⁶ ~~ἐκ~~ ⁵⁵⁷ ~~τοῦ~~ ⁵⁵⁸ ~~πνεύματος~~ ⁵⁵⁹ ~~καὶ~~ ⁵⁶⁰ ~~τοῦ~~ ⁵⁶¹ ~~πνεύματος~~ ⁵⁶² ~~καὶ~~ ⁵⁶³ ~~τοῦ~~ ⁵⁶⁴ ~~πνεύματος~~
καὶ οἱ ἄλλοι ⁵⁶⁵ ~~ἐκ~~ ⁵⁶⁶ ~~τοῦ~~ ⁵⁶⁷ ~~πνεύματος~~ ⁵⁶⁸ ~~καὶ~~ ⁵⁶⁹ ~~τοῦ~~ ⁵⁷⁰ ~~πνεύματος~~ ⁵⁷¹ ~~καὶ~~ ⁵⁷² ~~τοῦ~~ ⁵⁷³ ~~πνεύματος~~
καὶ οἱ ἄλλοι ⁵⁷⁴ ~~ἐκ~~ ⁵⁷⁵ ~~τοῦ~~ ⁵⁷⁶ ~~πνεύματος~~ ⁵⁷⁷ ~~καὶ~~ ⁵⁷⁸ ~~τοῦ~~ ⁵⁷⁹ ~~πνεύματος~~ ⁵⁸⁰ ~~καὶ~~ ⁵⁸¹ ~~τοῦ~~ ⁵⁸² ~~πνεύματος~~
καὶ οἱ ἄλλοι ⁵⁸³ ~~ἐκ~~ ⁵⁸⁴ ~~τοῦ~~ ⁵⁸⁵ ~~πνεύματος~~ ⁵⁸⁶ ~~καὶ~~ ⁵⁸⁷ ~~τοῦ~~ ⁵⁸⁸ ~~πνεύματος~~ ⁵⁸⁹ ~~καὶ~~ ⁵⁹⁰ ~~τοῦ~~ ⁵⁹¹ ~~πνεύματος~~
καὶ οἱ ἄλλοι ⁵⁹² ~~ἐκ~~ ⁵⁹³ ~~τοῦ~~ ⁵⁹⁴ ~~πνεύματος~~ ⁵⁹⁵ ~~καὶ~~ ⁵⁹⁶ ~~τοῦ~~ ⁵⁹⁷ ~~πνεύματος~~ ⁵⁹⁸ ~~καὶ~~ ⁵⁹⁹ ~~τοῦ~~ ⁶⁰⁰ ~~πνεύματος~~
καὶ οἱ ἄλλοι ⁶⁰¹ ~~ἐκ~~ ⁶⁰² ~~τοῦ~~ ⁶⁰³ ~~πνεύματος~~ ⁶⁰⁴ ~~καὶ~~ ⁶⁰⁵ ~~τοῦ~~ ⁶⁰⁶ ~~πνεύματος~~ ⁶⁰⁷ ~~καὶ~~ ⁶⁰⁸ ~~τοῦ~~ ⁶⁰⁹ ~~πνεύματος~~
καὶ οἱ ἄλλοι ⁶¹⁰ ~~ἐκ~~ ⁶¹¹ ~~τοῦ~~ ⁶¹² ~~πνεύματος~~ ⁶¹³ ~~καὶ~~ ⁶¹⁴ ~~τοῦ~~ ⁶¹⁵ ~~πνεύματος~~ ⁶¹⁶ ~~καὶ~~

† Hōgōmōri. Tabōc-nōm
nō. ts. gōmōmōi. ts. ts. gō
nō. ts. gōmōmōi. ts. ts. gō
nō. ts. gōmōmōi. ts. ts. gō
nō. ts. gōmōmōi. ts. ts. gō

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